

PANAMA

As recorded by Van Halen
(from the 1983 Album "1984")

Transcribed by www.mikesguitarsite.co.uk

A Intro

♩ = 144

Gtr I *f* P.M.- P.M.- P.M.- P.M.- P.M. P.M.- P.M.-

3

sl.

[illegible][illegible]

13

P.M. P.M.-----|

T 6 4 6 6 5 4 4 4 5 4 2 2 2 2 2 2 4 4 4 2

A 6 4 6 6 5 4 4 4 5 4 2 2 2 2 2 2 4 4 4 2

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

H P sl.

B Pre-Verse

17

N.H.----- P.M. P.M.--| P.M. P.M. P.M.

T 0 4 4 4 4 5 4 4 4 4 4 4 3 3 3 3 3 3 5 5 5 5

A 0 4 4 4 4 5 4 4 4 4 4 4 3 3 3 3 3 3 5 5 5 5

B 0

sl. sl.

21

P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

T 3

A 3

B 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

C Verse 1

24

P.M. P.M. 1/2 1/2 1/2

T 3

A 3

B 0

sl. sl.

[illegible]

32

T

A

B

sl. *sl.*

p

[illegible]

D Chorus 1

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. The score is written in a standard musical notation style, with notes, rests, and a key signature of one flat.

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. (0) sl. sl.

E Verse 2

49

P.M. P.M.

53

P.M. let ring

sl. sl.

57

let ring P.M. let ring let ring

sl. sl.

61

Wavy lines under measures 61 and 62.

Measure 63: T (N.H.P.M.), A (4), B (4).

Measure 64: T (N.H.), A (4), B (0).

F Chorus 2

65

Measure 65: T (P.M.), A (2), B (0).

Measure 66: T (P.M.), A (2), B (0).

Measure 67: T (P.M.), A (2), B (0).

Measure 68: T (P.M.), A (2), B (0).

69

Measure 69: T (P.M.), A (2), B (0).

Measure 70: T (P.M.), A (2), B (0).

Measure 71: T (P.M.), A (2), B (0).

Measure 72: T (P.M.), A (2), B (0).

G Guitar Solo

72

Measure 72: T (3), A (3), B (2).

Measure 73: T (3), A (3), B (0).

Measure 74: T (3), A (3), B (0).

Measure 75: T (3), A (3), B (0).

75

5:4 7:4 6:4

Full... Full Full

H P H P P H H P H P P P

77

3 2 1/2

Full Full Full

T P T P T P T P T P P H P H P P

H Interlude


79

Full Full Full Full

V V sl. H P sl. sl.

83

sl. P sl. P

88 

92

A.H.

P.M.

T

A

B

[9] 10 8 9 9 10 9 10

P

9 7 7 9 7 7

P

sl. sl. 9 10 9 10

P

9 10 10 8 8 8 8

96

P.M. P.M.-4 P.M.-4

T

A

B

sl. sl. sl.

sl.

[illegible]

[illegible]

I Out-Chorus

110

Musical score for 'The Rose Tree' (No. 110). The score is written for a treble clef instrument (likely a flute or violin) and a bass clef instrument (likely a piano or cello). The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with some rests in the right hand. The piece ends with a double bar line and a repeat sign.